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# OLIVIA LEWIS

COSTUME MAKER & DESIGNER



## About Me

I am a passionate and creative costume maker and designer with three years of experience studying Design for Performance at the Royal Welsh College of Music and Drama. I have worked extensively on college productions, developing strong skills in budgeting, fabric selection, and sewing techniques. Known for my attention to detail and my ability to bring characters to life through costumes, I thrive in both independent and collaborative environments. Quick to adapt and demonstrate initiative, I am reliable, conscientious, and an effective communicator with great organizational skills and a good sense of humour. I am an enthusiastic and dedicated maker and designer. My passion for fashion has naturally evolved into costume design, with aspirations to work in the film, television, and theatre industries.

## Education

Royal Welsh College of Music and Drama (2022-Present)

- BA(Hons) Design for Performance

Gower College Swansea (2019-2022)

- (A-Levels) in History, Photography, Fashion & Textiles
- (Foundation Diploma) in Art & Design

Birchgrove Comprehensive School (2014-2019)

- (GCSEs) in Mathematics, English, Science, History, Textiles, Art, Religious Education, Welsh, Welsh Baccalaureate
- LIBF Level 2 Finance Award

## Skills

- Sewing and corsetry techniques, tailoring
- Budget management (Costume Bible & Sourcing Costumes)
- Costume design
- Research skills (for historical accuracy)
- Team collaboration and strong communication
- Full Driving License and own car
- Costume planning and organising
- Laundry and Maintenance
- Dressing and quick Changes
- Fittings & Alterations
- Costume Breakdown
- Pattern Drafting
- Industrial & Domestic sewing machine skills

## Awards

Competitor, Skills Competition Wales (2022)

- Earned the Bronze Medal in Fashion Design and Technology.

## Work Experience

**[Student] Costume Assistant & Maker, Royal Welsh College of Music & Drama (RWCMD) Dates: (September 2023 – May 2024)**

- Supported the costume design and creation process for five university productions (*Julius Caesar, La Bella Dormente Nel Bosco, Sweet Charity, Little Women, Merrily We Roll Along*), collaborating closely with designers, directors, and performers.
- Applied a range of skills, including garment construction, alterations, and fittings, to ensure costumes met creative and performance needs.
- Utilized costume breakdown techniques, fabric dyeing, and hand-finishing methods to achieve period-specific and character-appropriate designs.
- Maintained and organized costume inventory using tools like Costume Bibles, Sustainability Trackers, and Budget Forms to ensure seamless production processes.

**[Student] Costume Designer 'Constellations' Dates: (November 2024– February 2025) & Co-Costume Designer 'Our House', Royal Welsh College of Music & Drama (RWCMD) Dates: (February 2025 - June 2025)**

- Sourcing costumes, Organised the Costume Bible, Altering Costumes, Meetings with Directors and Production Company, Working with actors, Managing and working with Costume Assistants.

**Trainee - Costume Assistant, BBC 'ItsMyShout!' (Summer 2024)**

- Worked on the short video production Quackers, designed by Amy Adair.
- Gained hands-on experience assisting with costume preparation and on-set adjustments

## References

- **Allie Edge Costume Designer and Stylist.**  
RWCMD, Lecturer in Production and Design.  
Allie.Edge@rwcmd.ac.uk
- **Jenn Jacob Evans**  
RWCMD, Costume Supervisor.  
Jenn.Jacobs-Evans@rwcmd.ac.uk

## CONTACT

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